

Welcome to FIRST PRESBYTERIAN CHURCH

April 24, 2022—10:45 a.m.

*Bold-faced type are words the congregation speaks together.  
The \* invites you to stand in body or spirit.*

Prelude

*Cornet Voluntary*

William Walond

Welcome

This is the day the Lord has made.  
**Let us rejoice and be glad in it!**

Introit

***Praise Our God and King***

15th c. Carol

*Praise, O praise our God and King! Hymns of adoration sing;  
For His mercies still endure, Ever faithful, ever sure.*

*Praise Him that He made the sun, Day by day its course to run;  
For His mercies still endure, Ever faithful, ever sure.*

*And the silver moon by night, Shining with her gentle light;  
For His mercies still endure, Ever faithful, ever sure.*

*Glory to our bounteous King! Glory let creation sing!  
Glory to the Father, Son, And blest Spirit, Three in One.*

**Call to Worship** (adapted from Psalm 150)

Give praise for God's mighty deeds—God's resurrecting power!

**Praise God with a fanfare of trumpets, with the harp and the cello!**

Praise God with tambourines and dancing, with flutes and guitars!

**Let everything with life and breath praise God!**

**\*Processional Hymn 236**

*The Strife Is O'er*

VICTORY

**Prayer of Confession** (*spoken together and silent*)

**God of the empty tomb and our empty hearts, when we are afraid to speak our faith in the world, forgive us and help us to find our voice. When we are afraid to forgive and to love again, forgive us and give us the power to forgive. When we are afraid to stand up to misguided authority, join with the weak to make us all strong. When we are confined by our hurts, touch us with your wounded hands and set us free. Lord, have mercy on us... [Silent prayer, followed by:] Forgive us, O God, and move us to trust, that we may boldly live your grace and love; through Jesus Christ our Savior, Amen.**

**Assurance of God's Grace / Passing the Peace**

**Anthem**

***When I Survey the Wondrous Cross***

arr. Dan Forrest

*When I survey the wondrous cross, on which the Prince of Glory died,  
My richest gain I count but loss, and pour contempt on all my pride.*

*Forbid it, Lord, that I should boast, save in the death of Christ my God;  
All the vain things that charm me most, I sacrifice them to His blood.*

*See, from His head, His hands, His feet, sorrow and love flow mingled down.  
Did e'er such love and sorrow meet, or thorn compose so rich a crown?*

*Were the whole realm of nature mine, that were a present far too small;  
Love so amazing, so divine, demands my soul, my life, my all.*

**Prayer for Illumination**

**Living God, as the risen Christ came into the locked room of the first disciples, may your Word enter into us by the power of your Holy Spirit, so that we who have not seen may yet believe. Amen.**

**Listen to the Word: Luke 20 19-23** (excerpts)

<sup>19</sup>When it was evening on that day... Jesus came and stood among them and said, "Peace be with you." <sup>20</sup>After he said this... he breathed on them and said to them, "Receive the Holy Spirit. <sup>23</sup>If you forgive the sins of any, they are forgiven them; if you retain the sins of any, they are retained."

**Reflection on the Word and Life:** "If You..."

**\*Hymn 240**

***Alleluia, Alleluia! Give Thanks***

ALLELUIA NO. 1

**Sacrament of Holy Baptism: Peter Ames Martens**

**\*Affirmation of Faith** (excerpt from Belhar (South Africa) Confession)

**We believe that God has revealed Godself as the one who wishes to bring about justice and true peace among people; that God, in a world full of injustice and enmity, is in a special way the God of the destitute, the poor, and the wronged, and that God calls the church to follow God in bringing justice to the oppressed, giving bread to the hungry; freeing the prisoner and restoring sight to the blind.**

**The church of God must stand where the Lord stands, namely against injustice and with the wronged; that in following Christ the church must witness against all the powerful and privileged who selfishly seek their own interests and thus control and harm others.**

**Minute for Mission: CATCH**

**Offertory**

***Flute Tune***

Thomas Arne

*You can make an online donation to the mission and ministry of FPC Boise at [www.fpcboise.org/donate](http://www.fpcboise.org/donate) or by mailing cash or check to the church office.*

**\*Doxology**

OLD HUNDREDTH

Praise God from whom all blessings flow;  
Praise God, all creatures here below;  
Praise God for all that love has done;  
Creator, Christ, and Spirit, One. Amen.

**Prayers of the Community & Lord's Prayer**

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

**\*Recessional Hymn 246**

*Christ Is Alive!*

TRURO

**\*Charge and Benediction**

**Choral Response**

***What Wondrous Love Is This***

*Southern Harmony*

*To God and to the Lamb, I will sing, I will sing,  
To God and to the Lamb, I will sing;  
To God and to the Lamb, who is the great I AM,  
While millions join the theme, I will sing, I will sing;  
While millions join the theme, I will sing!*

**Postlude**

***Allegro from Organ Concerto in C***

Thomas Arne

### ***Leading Worship***

Rev. Dr. Andrew Kukla

Ryan Dye, Minister of Music  
FPC Chancel Choir

Luann Fife, Pianist  
Don Bott, Liturgist

Today's Chancel flowers are given by Susan and Greg Knights  
in loving memory of Susan's parents.

### **Upcoming Events at First Presbyterian Church**

**TODAY, April 24, at 4 p.m.**— *Stars of Steinway*—American virtuoso pianist Claire Huangci concludes this season's series at FPC. In solo recitals and with international orchestras, Claire has appeared in some of the most prestigious halls such as Carnegie Hall, Suntory Hall Tokyo, NCPA Beijing, Paris Philharmonie, Munich Gasteig, Leipzig Gewandhaus, and the Budapest Franz Liszt Akademie. Suggested donation \$15.

### **Music Note**

Today's organ music comes from two English composers of the Baroque period—William Walond(1725-1770) and Thomas Arne (1710-1778). William Walond served four years as Assistant Organist of Christ Church Cathedral, Oxford, and graduated from Christ Church College, Oxford, in 1757. He published two sets of voluntaries for organ, in 1752 and 1758. *Cornet Voluntary* is one of his most popular works. Thomas Arne is best known for his patriotic song "Rule Britannia!" and the song "A-Hunting We Will Go." He was a leading British theater composer and worked at both Drury Lane and Covent Garden Theatre.